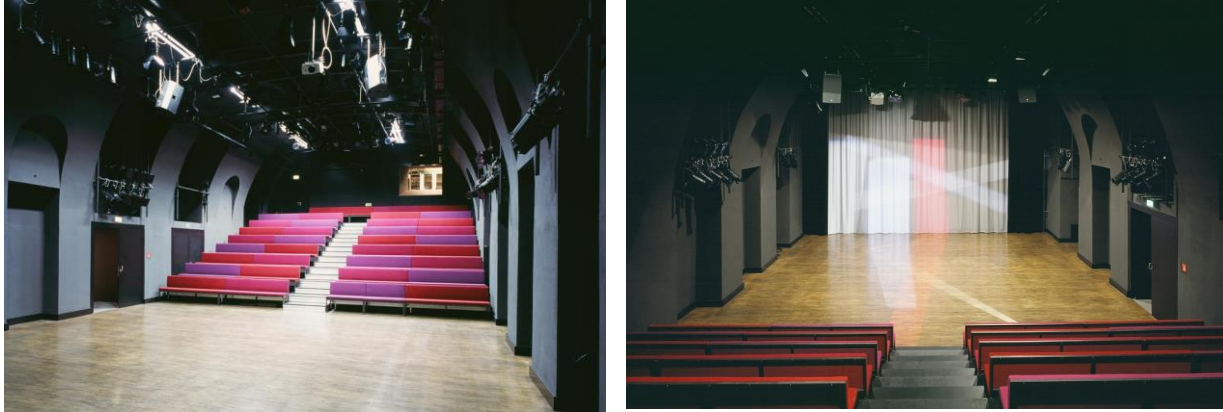


Stage 1

EQUIPMENT AND DESCRIPTION



General Information and Dimensions

Stage 1 is a black painted room with a parquet floor in dark stained oak. Stage 1 has a width of 9.30 m and a length of 18 m / 21.50 m. The height of the light grid in the middle of the room is 5.90 m. The load in takes place in the MuseumsQuartier Fürstenhof through our two foyers without level differences but with a size limit of 1.60 m width and 2.10 m height. There are no storage facilities in the theater or the outbuildings. The FOH is located outside of the room behind the auditorium and is connected by a sliding window to the hall. At concerts or other space solutions it's possible to place the FOH in the room.

Stage

A black and white dance floor is available.

With „normal“ auditorium the dimensions of the stage is 8m/11,5m depth.

Entrance to the stage is from left or right in the back. On the last straight position a projection screen or a black velvet curtain can be used as background over the entire width of the stage. Border hangers are available.

Auditorium

The grandstand is a HOAc System with black Platforms.

Lights

Dimmer MA-Lighting: 108 channels à 2,5kW.

Lightning Desk: Wholehog IV PC, Hoglet Controller

Headlights:

13 Profiler 750W Zoom 15-30°

10 Profiler 750W Zoom 25-50°

6 Profiler 750W 36°
6 Profiler 750W 50°
4 Fresnel 2000W
12 Fresnel 1200W
4 PC 1200W
20 PAR (CP60, CP61, CP62, CP95)
6 Flood 1000W
1 Followspot 575 MSR
5 Ayrton Diablo-TC Moving Heads (fixed positions)
4 PR Lighting XLED 1061 (fixed positions)

Light devices are based on Basic see plans [pdf].

Sound

The sound system consists of 2 Kling & Freitag CA 1515-6 as main speakers + 2 Kling & Freitag Subs SWi 118 E; each 2 Hortus Audio CTX - 10 as effect or delay speakers, fix imposed.

Console: Soundcraft SI Impact 32
Playback software: Ableton Live 9 (9.7.7)

ATTENTION! The following equipment is shared on all Stages. The use of it is possible in consultation with the technical management:

Microphones:

2 Sennheiser e912
1 AKG C430
2 Rode NTG-1
1 AKG D112
2 AKG CK91
1 AKG C747
2 AKG 418
3 AKG C419
2 AKG C444
5 Shure SM58
4 Shure SM57
2 AKG C535EB
3 Shure B87c
3 AKG D3800m
4 DI Active

Wireless system:

5 Sennheiser EW 103 G3 receiver
2 Sennheiser EM 3032 receiver
4 Sennheiser SK 100 G3 bodypack transmitter
4 Sennheiser clip on microphone ME2, black, omni-directional

4 Sennheiser handheld transmitter/microphone SKM 100-835 G3, dynamic, cardioid
2 Sennheiser HSP4 condenser neckband microphone, cardioid

Mobile DJ-Set:

Mixer: Vestax PCV-002;

JB-Systems CD 560, DJ-CD Player, SYNQ, X.trem.1, 2 Turntables; Speakers

Video

Projector: ElKi LC-XL200, 6000 Lumen/ANSI, 1024x768 Pixel, Objektiv: 1,7–2,8:1 or 0,8:1

Only available on Stage 1 there is a second projector: Panasonic, 10.000 Lumen/ANSI, 1400 x 1050 pixel, HD, Objektiv: 1,5–2:1

VJ Software: Resolume Arena

Projection Screen: Frontprojection Opera, with ~ 8m

Mobile projection screen on frame (front or rear projection) 3,2 x 2,45m.