

Stage 3

Equipment and Description



General Information and Dimensions

Stage 3 is a white painted room with a parquet floor. Stage 3 has a width of 13.5 m and a length of 11,5 m. The height of the light grid in the middle of the room is 2.90 m.

With the help of black curtains the room can be transformed into a "black box" (10 x 10 m). Black dance floor is available. Deliveries are made from the Klosterhof in the MuseumsQuartier without level differences but with a size limit of 1.90 m width and 2.00 m in height. There are no storage facilities in the theater or the outbuildings. It's possible to place the FOH in the room.

Auditorium

Wooden grandstand.

Lights

Lightning console: Wholehog IV PC, Programming-Wing und Playback-Wing

24 Dimmer channels

Headlights:

6 Profiler 600W 18-34°

6 Profiler 600W 24-44°

2 Fresnel 1 KW

14 PC 1 KW

6 Martin Rush PAR 2CT Zoom 10-60°

Sound

10/4 Mini Mixer

2x Active Speaker

Playback software: Ableton Live 9 (9.7.6).

ATTENTION! The following equipment is shared on all stages. The use of it is possible in consultation with the technical management:

Microphones:

- 2 Sennheiser e912
- 1 AKG C430
- 2 Rode NTG-1
- 1 AKG D112
- 2 AKG CK91
- 1 AKG C747
- 2 AKG 418
- 3 AKG C419
- 2 AKG C444
- 5 Shure SM58
- 4 Shure SM57
- 2 AKG C535EB
- 3 Shure B87c
- 3 AKG D3800m
- 4 DI Active

Wireless system:

- 5 Sennheiser EW 103 G3 receiver
- 2 Sennheiser EM 3032 receiver
- 4 Sennheiser SK 100 G3 bodypack transmitter
- 4 Sennheiser clip on microphone ME2, black, omni-directional
- 4 Sennheiser handheld transmitter/microphone SKM 100-835 G3, dynamic, cardioid
- 2 Sennheiser HSP4 condenser neckband microphone, cardioid

Video:

Projector: ElKi LC-XL200, 6000 Lumen/ANSI, 1024x768 Pixel, Objektiv: 1,7–2,8:1 or 0,8:1

VJsoftware: Resolume Arena

Projection screen: Mobile Opera, front or rear projection. 3,2 x 2,45 m.